Mr. Charry Mr. Charry as a conductor becomes Mr. Charry receives a diploma and pianist for the Mr. Charry apprentice from The Bronx Mr. Charry Mr. Charry serves José Limón Dance serves as a guest Mr. Charry receives a Master Mr. Charry is conductor for Company, this time High School Mr. Charry serves spends three as a conductor conductor for born in New receives a of Science The Cleveland touring in South and summers taking and pianist for the in the United of Science and concerts and Bachelor of York, New York to in orchestra Central America, Orchestra, as well José Limón Dance begins studying States Army for courses at the operas in the and later becomes conducting from as music director Harold Paul and Science from The Company while courses in piano Pierre Monteux United States, two years. assistant conductor and conductor Sylvia Charry. Juilliard School. The Juilliard touring in Europe. Europe and and oboe at School. and principal oboist for the Canton School. of the Rhode Island Oberlin College Scandinavia. Symphony Philharmonic and Conservatory. Orchestra. Orchestra. 1933 1950 1952 1955 1956 1961 1962 1957 1958 1960

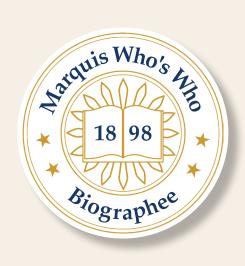
## Michael R. Charry

Conductor | Educator | Author georgeszell.com/the-new-charry-biography

A timeline of professional milestones



Mr. Charry returns



1981 1983 1984 1988 2012

Mr. Charry serves as conductor and pianist for the José Limón **Dance Company** while on tour in eastern Asia.

Mr. Charry becomes music director and conductor of the Nashville Symphony Orchestra.

Mr. Charry receives the Alice M. Ditson Award from Columbia University.

Mr. Charry becomes of orchestral activities and an associate professor of orchestral conducting at Syracuse University in New York.

Mr. Charry becomes music director and full professor of orchestral and opera programs at the Boston **University School** of Music.

Mr. Charry joins the faculty of the Mannes School of Music at The New School.

Mr. Charry becomes music director of The Mannes Orchestra.

Mr. Charry serves as president of the Conductor Guild, Inc.

Mr. Charry authors "George Szell: A Life of Music," published by the University of Illinois Press.

Mr. Charry receives the Best Historical Research in Recorded Classical Music Award from the Association for Recorded Sound Collection (ARSC).