



MARILYNN J. SMILEY, PHD

Distinctive Teaching Professor Emerita

1932

Is born in Columbia City, IN to Orla Raymond and Mary Jane Smiley.

1954

Earns a Bachelor of Science in music from Ball State University as an honor student and becomes a public school music teacher in Logansport, IN.

1958

Receives a Master of Music in music history from Northwestern University.

1959

Earns a certification from Ecoles d'Art Americaines in Fontainebleau, France.

1961

Joins the music department faculty at the State University of New York at Oswego.

1964

Receives a Delta Kappa Gamma Society International Scholarship and a University of Illinois Graduate Fellowship for the doctoral residency year.

1969

Receives the Distinguished Alum Award from the Music Division of Ball State University.

1970

Completes studies at the University of Illinois, earning a PhD in musicology.

1971

Receives a Faculty Research Fellowship from the Research Foundation of the State University of New York. She also receives this fellowship in 1972 and 1974.

1972

Serves as Assistant Director and professor of the Italian Studies Program of the State University of New York at Oswego, in Pisa, Italy.

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2022

1973

Receives the Chancellor's Award for Excellence in Teaching.

1974

Earns the title of Distinguished Teaching Professor at the State University of New York.

1975

Becomes chairperson of the New York State Chapter of the American Musicological Society.

1976

Becomes chairperson of the music department at the State University of New York at Oswego.

1986

Serves as a branch representative for the AAUW of New York State, the first of several state offices from 1986 to 2013.

1990

Receives a grant from the National Endowment of the Humanities.

2007

Serves as co-president of the Oswego Branch of the AAUW until 2021.

2009

Serves as president of the board of directors of the Oswego Opera Theater.

2014

Earns the title of Distinctive Teaching Professor Emerita at the State University of New York at Oswego.

2022

Is featured in the Syracuse Post-Standard for her role in rediscovering "The Golden Cage," an opera last performed in 1945.

A Timeline of Professional Milestones